

PERSONAL STATEMENT

I am a driven, visual-first Commercial Photographer. Being neurodiverse gives me a resilient work ethic, high energy and a ‘get-stuck-in’ attitude. I am a practical problem-solver who thrives in fast-paced environments. My recent placements taught me to be diverse across multiple genres, bringing a fresh perspective to capturing high-end products and future luxury brands.

EDUCATION

ARTS UNIVERSITY BOURNEMOUTH (AUB) | 2024 – Present
BA Commercial Photography

BEDE’S SENIOR SCHOOL, EAST SUSSEX | 2018 – 2023

A-Level: Fine Art - Ceramics (B)
BTEC L3: Creative Media Production - Television & Film (Pass)
BTEC L3: Animal Management (Merit)
Functional Skills L2 English (Speaking, Listening & Reading)
GCSE English Language & Maths (Grade 3)

Note: English result reflects my Language-based Dyslexia; my primary strengths are hands on, visual and practical.

CERTIFICATES, SPORTS & INTERESTS

Certificates: PGL Certified Instructor (Abseiling, Archery, Ropes) , RYA Sailing and Powerboat L2, full driving license

Motorsport: Deep interest in F1, Red Bull Racing and performance car culture.

Sports: Rugby (1st XV for Oakmedians and Haslemere RFU), golf, swimming, skiing, tennis, judo.

Charity: Raised over £6.5k for charities through personal challenges like 100mi walk of South Downs Way, Tough Mudder and the Macmillan head-shave.

Interests: Lego, Nike, music, modelling, drums and WWI/II history.

KEY TECHNICAL & TRANSFERABLE SKILLS

Photography: commercial layouts, studio lighting fundamentals and event coverage.

Software: Adobe Lightroom, Adobe Photoshop and basic video editing.

Problem Solving & Creative thinking: original approach to technical challenges.

RELEVANT PHOTOGRAPHY EXPERIENCE

Commercial Product Photoshoot | May 2026

Worked directly with an industrial product designer to capture detailed promotional images of a new climbing product prototype.

- **Studio & Lighting Setup:** Applied technical knowledge of framing and lighting to showcase the physical features and texture of the invention.
- **Precision Asset Delivery:** Worked under a strict timeline to deliver clean, high-end commercial assets ready for brand marketing and presentation.

TV Production & Camera Assistant (Odd Productions) | Feb 2026

- **Broadcast Crew Experience:** Assisted a freelance cinematographer for 3-days on location at a Sussex vineyard for the PBS television programme *Wine First*.
- **Kit & Logistics Management:** Handled the unpacking, setup, and packing down of professional broadcast equipment, including Sony FX6 cameras, LED lighting, and sound gear.
- **On-Set Operations:** Supported drone filming and background shooting, monitored video data backups, and adapted quickly to changing weather conditions to protect expensive equipment.

Automotive & Commercial Coverage | 2016 – Present

- **Independent Event Coverage:** Goodwood Festival of Speed and Goodwood Breakfast Club.
- **Brand Focused:** Creating automotive content at Lanzante McLaren and Caffeine & Machine “The Hut”.
- **Action & Detail:** Building a high-performance portfolio focused on dynamic motion and precision detail.

Freelance Photographer | Haslemere & Oakmedians RFU | 2024 – Present

- **Action:** Capturing high-speed match day and event coverage in all weather conditions.
- **Commercial Portraits:** Delivering professional headshots for the club and local community businesses.

Photography Assistant (Placement) | Stuart West Photography, London | July 2022

- **Commercial Support:** Assisted on food and product shoots for M&S and Dobbies.
- **Technical Setup:** Help set up lighting, cameras, backgrounds and props.
- **Studio Workflow:** Observed collaborations between photographer, stylist and client.
- **Post-Production:** Gained insight into live studio editing and implementing client feedback.

ADDITIONAL EMPLOYMENT

Tesco | Festive Worker | 2023, 2025

Reliable team member working in the warehouse, stacking shelves and early shifts for .com side of the business.

PGL Adventure Holidays | Activity Instructor & Group Leader | 2023

- Managed guest safety and experience for high-energy outdoor activities.
- Balanced client needs with manager expectations to ensure repeat business.